





*DC*

The DC section consists of five staves of music. The first two staves (treble clef) contain melodic lines with eighth and sixteenth notes. The third and fourth staves (treble clef) feature a rhythmic accompaniment of eighth notes with accents. The fifth staff (bass clef) provides a bass line with eighth notes. The section is divided into three measures by vertical bar lines.

*coda*

The coda section consists of five staves of music. The first two staves (treble clef) are mostly empty, with rests. The third and fourth staves (treble clef) feature a rhythmic accompaniment of eighth notes with accents. The fifth staff (bass clef) provides a bass line with eighth notes. The section is divided into four measures by vertical bar lines.