



The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, a key signature of one flat, and a common time signature. It begins with a double bar line and repeat dots. The second staff is a piano accompaniment with a treble clef, featuring a melody of quarter and eighth notes. The third staff is a piano accompaniment with a bass clef, featuring a melody of quarter and eighth notes. The fourth and fifth staves are piano accompaniment with a bass clef, featuring a steady eighth-note bass line. The system concludes with a double bar line and repeat dots.

The second system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, continuing the melody from the first system. The second staff is a piano accompaniment with a treble clef, featuring a melody of quarter and eighth notes. The third staff is a piano accompaniment with a bass clef, featuring a melody of quarter and eighth notes. The fourth and fifth staves are piano accompaniment with a bass clef, featuring a steady eighth-note bass line. The system concludes with a double bar line and repeat dots.

The third system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, continuing the melody from the previous systems. The second staff is a piano accompaniment with a treble clef, featuring a melody of quarter and eighth notes. The third staff is a piano accompaniment with a bass clef, featuring a melody of quarter and eighth notes. The fourth and fifth staves are piano accompaniment with a bass clef, featuring a steady eighth-note bass line. The system concludes with a double bar line and repeat dots.

*DC*

The DC section consists of five staves of music. The first two staves (treble clef) contain melodic lines with eighth and sixteenth notes. The third and fourth staves (treble clef) feature a rhythmic accompaniment of eighth notes with accents. The fifth staff (bass clef) provides a bass line with eighth notes. The section is divided into three measures by vertical bar lines.

*coda*

The coda section consists of five staves of music. The first two staves (treble clef) are mostly empty, with rests. The third and fourth staves (treble clef) feature a rhythmic accompaniment of eighth notes with accents. The fifth staff (bass clef) provides a bass line with eighth notes. The section is divided into four measures by vertical bar lines.